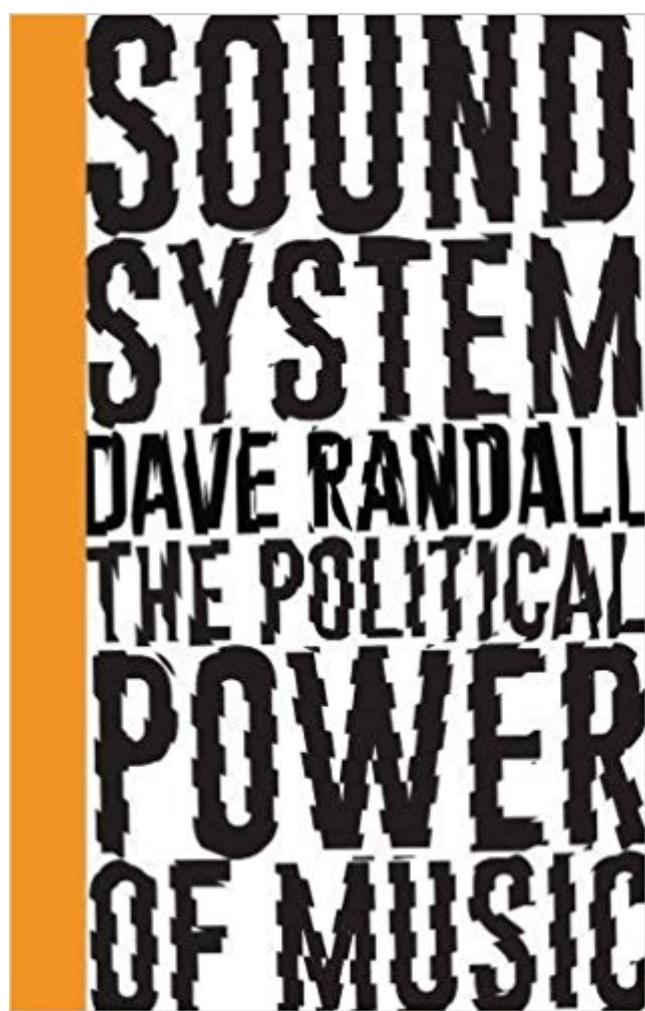


The book was found

Sound System: The Political Power Of Music (Left Book Club)



Synopsis

Musicians have often wanted to change the world, and many from underground grime artists to mainstream pop icons channel that desire through the political power of music. Music has a unique ability to unsettle the most fundamental political and social conventions or, alternatively, to stabilize the status-quo. *Sound System* is the story of one musician's journey to discover what exactly makes music so powerful. Years of touring, protesting, and performing have given Dave Randall an insider's view of the music industry, enabling him to shed light on the most tightly held secrets of celebrity, commodification, and culture. He finds remarkable examples of music as a force of social change as well as something that has been used to keep people in their place throughout history. From the Glastonbury Festival to the Arab Spring, Pop Idol to Trinidadian Carnival, Randall finds political inspiration across the musical spectrum. A blistering, intelligent polemic about the political power of music, *Sound System* investigates the raves, riots, and revolution of contemporary culture to answer the question how can we make music serve the interest of the many, rather than the few?

Book Information

Series: Left Book Club

Paperback: 216 pages

Publisher: Pluto Press (April 15, 2017)

Language: English

ISBN-10: 0745399304

ISBN-13: 978-0745399300

Product Dimensions: 5.2 x 0.8 x 8.5 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,794,282 in Books (See Top 100 in Books) #75 in Books > Arts & Photography > Music > Theory, Composition & Performance > Philosophy & Social Aspects

Customer Reviews

"Randall delves deeply and engagingly, citing and expanding upon many historical precedents as support for his overarching thesis that yes, music can and should elicit worldwide progress. His in-depth accounts, in conjunction with his amicable voice and spread-out focus, make it a fascinating and crucial read for music fans, historians, and cultural activists alike. *Sound*

System" is ceaselessly fascinating and incredibly well researched, with a narrative voice that's simultaneously highly educated and humbly inviting. In a way, Randall writes like the hip history professor everyone wishes they had, and while his anecdotes regarding his own participations, as well as those of popular artists like Eric Clapton, Bob Dylan, and Joni Mitchell, are intriguing, it's the level of depth he goes into about much older and lesser known activists that truly makes the book a must-read for anyone interested in music, culture, and/or politics." (PopMatters)"Randall retains a sharply critical eye in this readable and thought-provoking work....In his concluding "Rebel Music Manifesto", he offers some solutions to creating a culture that can serve us all through collectivism, community and activism. It is an optimistic ending and one that will hopefully be realised if music is to maintain its radical power." (Morning Star)"This engaging, hugely readable book should be compulsory reading for anyone interested in the state of the world and in the essential, life-affirming role music can play in changing it for the better." (Tom Robinson, BBC 6 Music)"A thrilling trip through the dark corners and secret gardens of the music world! Randall leaves no stone unturned and has produced a work of rare insight." (Maxi Jazz, lead vocalist for Faithless)

Dave Randall is a musician and activist. He has toured the world, playing guitar with Faithless, Dido, Sinead O'Connor, and many others.

[Download to continue reading...](#)

Sound System: The Political Power of Music (Left Book Club) Solar Power: The Ultimate Guide to Solar Power Energy and Lower Bills: (Off Grid Solar Power Systems, Home Solar Power System) (Living Off Grid, Wind And Solar Power Systems) ABC & 123 Learning Songs: Interactive Children's Sound Book (11 Button Sound) (11 Button Sound Book) The Healing Power of Sound: Recovery from Life-Threatening Illness Using Sound, Voice, and Music The Power of Sound: How to Be Healthy and Productive Using Music and Sound Sound Design: The Expressive Power of Music, Voice and Sound Effects in Cinema Power Training: For Combat, MMA, Boxing, Wrestling, Martial Arts, and Self-Defense: How to Develop Knockout Punching Power, Kicking Power, Grappling Power, and Ground Fighting Power Power Pivot and Power BI: The Excel User's Guide to DAX, Power Query, Power BI & Power Pivot in Excel 2010-2016 Sound Innovations for String Orchestra: Sound Development (Intermediate) for Violin: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Making Waves: Sound : Sound (Everyday Science): Sound (Everyday Science) The SOS Guide to Live Sound: Optimising Your Band's Live-Performance Audio (Sound On Sound Presents...) Left Hand Chords for Guitar,

Mandolin, Ukulele and Banjo: Essential Chord Fingering Charts for Left Hand Players for the Major, Minor, and Seventh ... Scales, Blank Chord Boxes and Sheet Music Sound Systems: Design and Optimization: Modern Techniques and Tools for Sound System Design and Alignment Left Behind by Tim LaHaye and Jerry B. Jenkins, (Left Behind Series, Book 1) from Books In Motion.com Self-Healing with Sound and Music: Revitalize Your Body and Mind with Proven Sound-Healing Tools MUSIC CITY NEWS magazine March 1980 George Jones on cover (The Sound of a City Heard Around The World, Volume XVII No. 9, Country Music, Bluegrass Music,) Music Journal Music is What Feelings Sound Like: Lined Music Teacher Notebook, Appreciation Gift Quote Journal or Diary ~ Unique Inspirational Gift ... You, End of Year, Retirement or Gratitude Prospect's Bible: "How to Prospect for a Traditional, Law Abiding Motorcycle Club" (The Motorcycle Club Bible Book 1) Left Behind (Left Behind (Recorded Books Audio)) Tribulation Force : The Continuing Drama of Those Left Behind (Left Behind #2)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)